

Amém

(Sábado manhã, após oração de joelhos)

Letra e Música: Paulo Neves

Arr. Instrumental: Juliana Santos

The musical score is written for a full orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet Bb, Alto Sax., Trumpet in Bb, and Trombone staves. The second system contains the Violin I, Violin II, Viola, Cello, and Contrabass staves. The music is primarily composed of whole notes, with some eighth-note passages in the woodwinds and strings in the final measures. The Flute, Oboe, and Violin I parts have a melodic line that begins in the fifth measure. The Clarinet Bb, Alto Sax., and Viola parts play a similar melodic line. The Trumpet in Bb, Trombone, Violin II, Cello, and Contrabass parts play a harmonic accompaniment of whole notes.

This musical score is for the piece "Amém" and is page 2 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 7. It features a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1, starting at measure 7. It plays a melodic line similar to the flute.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 7. It plays a melodic line with slurs.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 7. It plays a melodic line with slurs.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 7. It plays a sustained harmonic line.
- Tuba (Tbn.):** Part 1, starting at measure 7. It plays a sustained harmonic line.
- Violin I (Vln. I):** Part 1, starting at measure 7. It plays a melodic line with slurs.
- Violin II (Vln. II):** Part 1, starting at measure 7. It plays a melodic line with slurs.
- Viola (Vla.):** Part 1, starting at measure 7. It plays a melodic line with slurs.
- Violoncello (Vc.):** Part 1, starting at measure 7. It plays a sustained harmonic line.
- Contrabass (Cb.):** Part 1, starting at measure 7. It plays a sustained harmonic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins at measure 7, marked with a fermata. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide a steady harmonic accompaniment.

Amém

14

Fl.

14

Ob.

14

B \flat Cl.

14

A. Sx.

14

B \flat Tpt.

14

Tbn.

14

Vln. I

14

Vln. II

14

Vla.

14

Vc.

14

Cb.