

Oh! Adorai! N° 585

(Após entrada da plataforma)

Letra e Música: Flávio Almeida Santos

Arr. Instrumental: Juliana Santos

Flute

Oboe

Clarinete B \flat

Alto Sax.

Trumpete B \flat

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Oh! A do rai ao Deus tri ú no, — pois E leé

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The musical score is written for a full orchestra and includes vocal lines. The instruments listed are Flute, Oboe, Clarinete B \flat , Alto Sax., Trumpete B \flat , Trombone, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 6/8 time and B-flat major. The vocal lines are for Soprano, Alto, and Viola. The lyrics are: "Oh! A do rai ao Deus tri ú no, — pois E leé".

13

Fl.

13

Ob.

B♭ Cl.

pois E le rei na e ter na men — te. A mém!

13

A. Sx.

pois E le rei na e ter na men te. A mém!

13

B♭ Tpt.

13

Tbn.

13

Vln. I

13

Vln. II

Vla.

pois E le rei na e ter na men — te. A mém!

13

Vc.

13

Cb.

Detailed description: This is a page of a musical score for the piece 'Oh! Adorai!'. The page is numbered '3' in the top right corner. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 13, indicated by the number '13' above each staff. The vocal parts (B♭ Cl. and A. Sx.) have lyrics in French: 'pois E le rei na e ter na men — te. A mém!'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the page.