

Salmo 23

(Coral Sábado pela Manhã)

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The musical score is arranged in a system of staves. The top seven staves are for woodwinds and percussion: Flute I e II, Oboé, Clarinete B \flat I e II, Alto Sax., Trompete B \flat , Trombone 1 e 2, and Percussão. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Contrabaixo. The score is in the key of D major (two sharps) and common time (C). The first measure of the woodwinds and percussion parts contains a whole rest. The string parts begin in the second measure with a sixteenth-note figure. The Violin I part includes a '6' marking in the first measure, indicating a sixteenth-note figure. The Violin II part begins with a dotted quarter note. The Viola part begins with a quarter note. The Cello and Contrabaixo parts begin with a quarter note.

This page of the musical score for Salmo 23 includes the following parts:

- Fl. I e II:** Flute I and II staves, both in treble clef with a key signature of two sharps (F# and C#). The first measure contains a fermata. The second measure features a melodic line with eighth and sixteenth notes. The third and fourth measures consist of sustained chords.
- Cl. I e II:** Clarinet I and II staves, both in treble clef with a key signature of two sharps. Similar to the flutes, they have a fermata in the first measure and melodic lines in the second.
- A. Sx.:** Alto Saxophone staff in treble clef with a key signature of two sharps, featuring a melodic line starting in the fifth measure.
- B♭ Tpt.:** Bass Trombone staff in treble clef with a key signature of two sharps, with a melodic line starting in the fifth measure.
- Perc.:** Percussion staff with a key signature of two sharps, showing a rhythmic pattern of quarter notes.
- Vln. I:** Violin I staff in treble clef with a key signature of two sharps, playing a melodic line with dotted notes.
- Vln. II:** Violin II staff in treble clef with a key signature of two sharps, playing a supporting melodic line.
- Vla.:** Viola staff in alto clef with a key signature of two sharps, playing a melodic line.
- Vc.:** Violoncello staff in bass clef with a key signature of two sharps, playing a melodic line.
- Cb.:** Contrabasso staff in bass clef with a key signature of two sharps, playing a melodic line.

10

Fl. I e II

10

Cl. I e II

A. Sx.

10

B \flat Tpt.

10

Perc.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Salmo 23, page 3, features ten staves of music. The instruments are Flutes I & II, Clarinets I & II, Alto Saxophone, Trumpet (B-flat), Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 10. The Flute and Clarinet parts are mostly rests until measure 10, where they play a melodic line. The Saxophone part has a rhythmic pattern of eighth and quarter notes. The Trumpet and Trombone parts play chords and single notes. The Percussion part has two 'x' marks in measures 12 and 13. The Violin, Viola, and Cello/Double Bass parts play a melodic line with some rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

14

Fl. I e II

14

Cl. I e II

A. Sx.

B \flat Tpt.

14

Perc.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Salmo 23 covers measures 14 through 17. The score is arranged in a system with multiple staves. The instruments included are Flutes I and II, Clarinets I and II, Alto Saxophone, B-flat Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 14 begins with a rehearsal mark. The Flute and Clarinet parts play chords and single notes. The Saxophone and Trumpet parts have rests in the first two measures. The Percussion part features a rhythmic pattern of eighth notes and rests. The Violin, Viola, and Cello parts play a melodic line, while the Contrabass part provides a bass line. The score concludes with a double bar line at the end of measure 17.

19

Fl. I e II

19

Cl. I e II

A. Sx.

19

Bb Tpt.

19

Perc.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for Salmo 23, page 5, starting at measure 19. The score is arranged in a system with ten staves. The instruments are: Fl. I e II (Flute I and II), Cl. I e II (Clarinet I and II), A. Sx. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows the following: Fl. I e II: Rests in measures 19-22, then a chordal figure in measure 23. Cl. I e II: Chordal accompaniment throughout. A. Sx.: Rests in measures 19-22, then a chord in measure 23. Bb Tpt.: Chordal accompaniment throughout. Perc.: Rhythmic accompaniment with asterisks indicating specific percussion sounds. Vln. I: Melodic line with a fermata in measure 23. Vln. II: Melodic line with a fermata in measure 23. Vla.: Melodic line with a fermata in measure 23. Vc.: Melodic line with a fermata in measure 23. Cb.: Melodic line with a fermata in measure 23.

24

Fl. I e II

24

Cl. I e II

A. Sx.

24

B♭ Tpt.

24

Perc.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Salmo 23, page 6, contains ten staves of music. The score begins at measure 24. The instruments are: Flutes I and II (treble clef, B-flat key signature), Clarinets I and II (treble clef, F major key signature), Alto Saxophone (treble clef, F major key signature), Bass Trumpet (treble clef, F major key signature), Bass (bass clef, B-flat key signature), Percussion (bass clef, B-flat key signature), Violin I (treble clef, B-flat key signature), Violin II (treble clef, B-flat key signature), Viola (bass clef, B-flat key signature), Violoncello (bass clef, B-flat key signature), and Contrabass (bass clef, B-flat key signature). The Flute and Clarinet parts play chords in the first two measures, followed by a melodic line. The Saxophone and Bass Trumpet parts play chords. The Bass, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Percussion part includes cymbal and snare drum patterns. The Violin I and II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment.

28

Fl. I e II

28

Cl. I e II

A. Sx.

28

B♭ Tpt.

28

Perc.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 28 through 31 of the orchestral score for Salmo 23. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute I and II (treble clef, B-flat key signature), Clarinet I and II (treble clef, A key signature), and Alto Saxophone (treble clef, A key signature). The next three staves are for brass and percussion: B-flat Trumpet (treble clef, A key signature), Violin I (treble clef, B-flat key signature), and Violin II (treble clef, B-flat key signature). The bottom three staves are for strings: Viola (alto clef, B-flat key signature), Violoncello (bass clef, B-flat key signature), and Contrabasso (bass clef, B-flat key signature). Measure 28 features rests for all woodwinds and the trumpet, while the strings play a rhythmic pattern of eighth notes. Measure 29 shows the woodwinds and trumpet beginning to play, with the strings continuing their pattern. Measure 30 continues the woodwind and trumpet entries, with the strings providing harmonic support. Measure 31 concludes the section with sustained notes from the woodwinds and trumpet, and a final rhythmic pattern from the strings.

This page of the musical score for Salmo 23, page 8, covers measures 32 through 35. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The instruments listed on the left are Fl. I e II, Cl. I e II, A. Sx., B♭ Tpt., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score begins at measure 32, indicated by a '32' above the first staff. The notation includes various note values, rests, and dynamic markings. The Flute and Clarinet parts feature melodic lines with some slurs. The Saxophone part has a more rhythmic, punctuated line. The Trombone part consists of block chords. The Percussion part includes a snare drum and cymbal. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide a rhythmic foundation. The score concludes at measure 35.

37

Fl. I e II

37

Cl. I e II

A. Sx.

37

B♭ Tpt.

37

Perc.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. I e II

43

Cl. I e II

A. Sax.

43

B \flat Tpt.

43

Perc.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Salmo 23" and numbered "11", contains ten staves of music. The instruments are listed on the left: Fl. I e II, Cl. I e II, A. Sx., B♭ Tpt., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 47. The Flute I and II parts play chords. The Clarinet I and II parts play chords, with a dynamic marking of *ff* at the start. The Alto Saxophone part features eighth-note triplets. The B♭ Trumpet part plays chords with eighth-note triplets. The Percussion part includes a snare drum pattern with eighth-note triplets. The Violin I part plays eighth-note triplets. The Violin II part plays eighth-note triplets. The Viola part plays eighth-note triplets. The Violoncello part plays eighth-note triplets. The Contrabasso part plays eighth-note triplets. The time signature is 2/4, and the key signature is one sharp (F#).

51

Fl. I e II

51

Cl. I e II

A. Sx.

3

51

Bb Tpt.

3

51

Perc.

3

51

Vln. I

3

51

Vln. II

3

51

Vla.

3

51

Vc.

3

51

Cb.

3

