

# Um Milagre, Senhor!

(Recolhimento das ofertas Sábado Manhã)

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Arr. Instrumental: Juliana Santos

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time, mostly rests.
- Oboe:** Treble clef, 4/4 time, mostly rests.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time, mostly rests.
- Alto Sax.:** Treble clef, 4/4 time, mostly rests with a melodic phrase in the final measure.
- Trumpete B $\flat$ :** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Percussão:** Percussion clef, 4/4 time, mostly rests.
- Violin I:** Treble clef, 4/4 time, mostly rests.
- Violin II:** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests.
- Cello:** Bass clef, 4/4 time, mostly rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes.

Um Milagre, Senhor!

This musical score is for the piece "Um Milagre, Senhor!". It is written in 3/4 time and the key signature has two sharps (F# and C#). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 6, marked with a fermata.
- Ob. (Oboe):** Part 6, marked with a fermata.
- B♭ Cl. (B-flat Clarinet):** Part 6, marked with a fermata.
- A. Sx. (Alto Saxophone):** Part 6, featuring a melodic line with eighth and sixteenth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 6, marked with a fermata.
- Tbn. (Trombone):** Part 6, marked with a fermata.
- Perc. (Percussion):** Part 6, marked with a fermata.
- Vln. I (Violin I):** Part 6, marked with a fermata.
- Vln. II (Violin II):** Part 6, marked with a fermata.
- Vla. (Viola):** Part 6, marked with a fermata.
- Vc. (Violoncello):** Part 6, marked with a fermata.
- Pno. (Piano):** Part 6, featuring a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

12 Um Milagre, Senhor! 3

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Pno.

This musical score is for the piece 'Um Milagre, Senhor!'. It is written for a full orchestra and piano. The score is in the key of D major (two sharps) and begins at measure 12. The woodwind section includes Flute, Oboe, B-flat Clarinet, and Alto Saxophone. The brass section includes B-flat Trumpet and Trombone. The percussion part is currently silent. The string section consists of Violin I, Violin II, Viola, and Violoncello. The piano part is written in a grand staff. The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the piano. The piece concludes with a final cadence in measure 15.







Um Milagre, Senhor!

30

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Pno.

A musical score for a symphony orchestra, starting at measure 30. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of measure 36. The piano part features a rhythmic accompaniment in the left hand and harmonic support in the right hand.

This musical score is for the piece "Um Milagre, Senhor!". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing five staves. The first system includes the Flute, Oboe, B♭ Clarinet, Alto Saxophone, and B♭ Trumpet staves. The second system includes the Trombone, Percussion, Violin I, Violin II, and Viola staves. The Piano part is written in grand staff notation (treble and bass clefs) and spans the bottom of the page. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score begins at measure 35. The first system concludes with a double bar line and repeat signs. The second system begins with a fermata over the first measure, followed by a double bar line and repeat signs. The piece ends with a final double bar line.